

Viewpoints - Blues for Euphonium

Full Score

for Hansjörg Bucher

Stephan Hodel

Cool = ca.96

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff: Solo B♭ Euphonium, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, 2nd B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The music begins with a rest for the first six staves. The 2nd B♭ Euphonium, E♭ Bass, and B♭ Bass parts enter at the first measure with a melody. The Percussion 1 part enters at the first measure with a Hi-Hat pattern. The Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, and B♭ Flugel Horn parts enter at the first measure with a melody. The Solo E♭ Horn and 1st E♭ Horn parts enter at the first measure with a melody. The 2nd E♭ Horn part enters at the first measure with a melody. The 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts enter at the first measure with a rest. The Solo B♭ Euphonium part enters at the first measure with a rest. The score is marked with dynamics: *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

7

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf *f*

mf *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

mp *cresc.* *f* *p*

mp *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

mf *p* *cresc.* *f* *p*

p *cresc.* *f* *p*

mf *f*

mf *f*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

Glockenspiel L.v.

p

14 (17)

Solo Euph. *mf*

Sop. Cr. *Cup mute*

Solo Cr. *mp*

Rep. Cr. *Cup mute*

2nd Cr. *Tutti mp*

3rd Cr. *Tutti mp*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *Cup mp*

2nd Trb. *Cup mute mp*

B. Trb. *Cup mute mp*

2nd Euph. *p*

E♭ Bass *mf* Solo *p*

B♭ Bass *mf* Solo *p*

Timp. *mf*

Perc. 1 *p* S.D. - Brushes

Perc. 2

The image displays a page of a musical score, labeled "4" and "Full Score". It contains staves for various instruments: Solo Euph., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score begins at measure 21 and includes markings for dynamics such as *f* (forte) and *Tutti*. A large, diagonal watermark reading "Demo Score" is superimposed over the center of the page.

28

Solo Euph. *mf* *f*

Sop. Crt. *f*

Solo Crt. Open *f*

Rep. Crt. *f*

2nd Crt. Open *f*

3rd Crt. Open *f*

Flg. Hrn. *f*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mp*

2nd Bar. *f*

1st Trb. Open *f*

2nd Trb. Open *f*

B. Trb. Open *f*

2nd Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. 1 Swing - ad lib. *mp*

Perc. 2

Demo Score

Musical score for 'Viewpoints - LME 216'. The score is for a full orchestra and includes the following parts: Solo Euph., Sop. Crt., Solo Crt., Rep. Crt., 2nd Crt., 3rd Crt., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score begins at measure 35. The Solo Euph. part starts with a forte (*f*) dynamic and features a complex melodic line with slurs and accents. The woodwinds (Horns, Flute, Clarinets) and strings (Trumpets, Trombones, Euphonium, Basses) provide harmonic support. The percussion section includes Timpani and two Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

41 44

Solo Euph. *f* *mf*

Sop. Crt. *mf* *f*

Solo Crt. *mf* *f* Cup mute *mp*

Rep. Crt. *f*

2nd Crt. *f* Cup mute *mp*

3rd Crt. *f* Cup mute *mp*

Flg. Hrn. *f*

Solo Hrn. *f* *mp*

1st Hrn. *f* *mp*

2nd Hrn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Trb. *mf* *f* Cup *mp*

2nd Trb. *mf* *f* Cup mute *mp*

B. Trb. *mf* *f* Cup mute *mp*

2nd Euph. *mf* *f* *mp*

E♭ Bass *mf* *f* Solo *p*

B♭ Bass *f* Solo *p*

Timp. *f*

Perc. 1 *f* Glockenspiel *p* rubber mallets

Perc. 2 *f* Xylophone *p*

Demo Score

48

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mf

f

cresc.

Open

Tutti

Sticks

55

Solo Euph. *f*

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn. *mp*

2nd Hrn.

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

B. Trb.

2nd Euph. *mp*

E♭ Bass

B♭ Bass *mf*

Timp.

Perc. 1 *mf* Swing - ad lib.

Perc. 2

61 (63)

61 (63)

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

f

Plunger

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

Plunger

mf

Plunger

mf

Plunger

mf

mf

mf

mp

mf

mf

Musical score for various instruments including Solo Euph., Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., 2nd Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score includes measures 67 and 71, with dynamic markings such as *mf*, *f*, and *ff*. A large "Demo Score" watermark is overlaid across the page.

72

Solo Euph.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

78

Solo Euph. *f*

Sop. Crt. *mf* *ff*

Solo Crt. *mf* *ff*

Rep. Crt. *mf* *ff*

2nd Crt. *mf* *ff*

3rd Crt. *mf* *ff*

Flg. Hrn. *mf* *ff*

Solo Hrn. *mf* *ff* *mp*

1st Hrn. *mf* *ff*

2nd Hrn. *mf* *ff*

1st Bar. *mf* *ff*

2nd Bar. *mf* *ff*

1st Trb. *ff* *mp*

2nd Trb. *ff* *mp*

B. Trb. *ff* *mp*

2nd Euph. *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp.

Perc. 1 *ff* *mf*

Perc. 2

84 87

Solo Euph. *mf*

Sop. Crt. *f*

Solo Crt. *f* *mp* Cup mute

Rep. Crt. *f*

2nd Crt. *f* *mp* Cup mute

3rd Crt. *f* *mp* Cup mute

Flg. Hrn. *f*

Solo Hrn. *f* *mp* 2nd time only

1st Hrn. *f* *mp* 2nd time only

2nd Hrn. *f* *mp* 2nd time only

1st Bar. *f* *mp* 2nd time only

2nd Bar. *f* *mp* 2nd time only

1st Trb. *f* *mp* Cup

2nd Trb. *f* *mp* Cup mute

B. Trb. *f* *mp* Cup mute

2nd Euph. *f* *mp* 2nd time only

E♭ Bass *f* *p* Solo

B♭ Bass *f* *p* Solo

Timp. *f*

Perc. 1 S.D. - Brushes *f* 2nd time only rubber mallets *p*

Perc. 2 Xylophone *f* Glockenspiel *p*

2nd time rit.

1 3 2

Cadenza (no Swing) ad lib. rit.

91

Solo Euph.

Sop. Crt. 2nd time only mp

Solo Crt.

Rep. Crt. 2nd time only mp

2nd Crt.

3rd Crt.

Flg. Hrn. 2nd time only mp

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

98 *accel.* *rit.* *accel.*

Solo Euph. Sop. Cr. Solo Cr. Rep. Cr. 2nd Cr. 3rd Cr. Flg. Hrn. Solo Hrn. 1st Hrn. 2nd Hrn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. B. Trb. 2nd Euph. Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

Demo Score

103 *accel.* *a tempo* even - no Swing *rit.*

Solo Euph. *f* *ff*

Sop. Crt. *f* *ff*

Solo Crt. *f* *ff*

Rep. Crt. *f* *ff*

2nd Crt. *f* *ff*

3rd Crt. *f* *ff*

Flg. Hrn. *f* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

2nd Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Open

Tutti

Sticks

hard mallets